

Piano

Keyboard I-IV

These courses are designed to offer students an opportunity of a highly concentrated study in classical piano literature and advanced preparation for future artistic and education goals. These goals are acquired through a demanding, but nurturing environment and curriculum, and the dedication of each individual student. Students are required to perform in two public piano concerts each year demonstrating their literature development. In addition to the performance requirements, each student must pass a "Proficiency Exam" at the conclusion of each semester. This four-year curriculum is designed to establish a secure technical and literature foundation essential for proper artistic development.

Instrument Tech. I

This course is designed for 9th grade piano students. The class focuses on the development of individual keyboard skills, harmony, and technical skills, which are essential for current and post-secondary curricula.

Music Theory II

This course includes a review of the fundamentals of rudiments; ear training; an extensive study in harmonic analysis; four-part writing; modes; and composition, which are essential in the development of your overall musicianship. The materials for this course are derived from several sources, which reinforce the necessary theory skills and fundamentals.

Electronic Music

Electronic Music Composition is designed to provide opportunities for the student to apply the concepts and principles learned in Theory I/II in an original composition environment. Standard compositional practice will be taught. As well, students will become proficient using notational software and selected MIDI technology.

Instrument Tech. III

This course is designed for music students with either limited or advanced experience at the piano. The class focuses on the development of individual keyboard skills, harmony, and technical skills, which are essential for current and post-secondary curricula.

AP Music Theory

Advanced Placement Music Theory serves as a culmination of your studies in Music Theory I & II, and Electronic Music Composition as it incorporates elements and information from each of those courses. Your mastery of music theory fundamentals cannot be overstated in relation to a successful *AP Music Theory* class experience as the academic pace will be more rigorous than Theory I & II. Course content applications employed will include critical listening through ear-training activities and recorded musical examples, musical analysis (Roman numeral as well as formal analysis), composing (four-part vocal writing as well as special composition projects), and independent music reading.

Instrument Ensemble IV Honors

This course is designed for piano students who will explore the vast amount of literature written for piano ensemble: duets, two-piano, multiple-piano literature. Student will be able to analyze equal melodic content within piano scores and arrange works from one and two piano literature.

Music of the World (Music History)

The purpose of this class is to enable students to develop the knowledge and skills necessary to understand and appreciate how music is used in one's personal life as well as in varied cultures, societies, and historical periods.

Content should include, but not be limited to:

- Singing, listening, and playing instruments
- music analysis

- role and influence of music and musicians
- connections between music and other disciplines.