

**Audition Requirements: Musical Theatre**

(ALL AUDITIONS ARE CLOSED TO OBSERVERS)

Applicants should come prepared to:

1. Sing thirty-two bars from a published musical theatre show. (Students should consider providing their own accompanist. Students may use a CD of instrumental accompaniment. However, the recording may not have any vocals on the track.) An accompanist will NOT be provided by Harrison School for the Arts.
2. Acting will be assessed within the context of both song and dance.
3. There will be a short dance combination taught and performed. **Group A needs to arrive dressed appropriately ready to sing and have a change of clothes available for the dance combination. Group B needs to arrive in sweat pants, jogging pants, or leotard and tights for the dance combination and have a change of clothes for the singing audition.** These groups will be assigned to you in your audition letter. You may not wear long earrings or necklaces for this audition. Please bring jazz shoes or tennis shoes. All hair must be pulled off of face and neck.
4. Participate in a personal interview.

PLEASE NOTE: Student auditions times/dates cannot be re-scheduled to adjust to the schedules of accompanists. Parents are encouraged to work out these details prior to submitting the application. Potential audition dates are listed on the first page of this document.