

The Lois Cowles Harrison Center for the Visual and Performing Arts

Audition Requirements: Jazz

(ALL AUDITIONS ARE CLOSED TO OBSERVERS)

(Saxophone, Trumpet, Trombone, Piano, Bass (Electric or Acoustic), Guitar, Drums/Percussion)

All applicants, except percussion and piano, must bring their own instrument(s). Please complete a separate application for each instrument for which you wish to audition. Applicants will participate in a personal interview.

Applicants may demonstrate improvisational skill using 12 Bar Blues in F major (not required). Tracks may be found on Aebersold Volume II “*Nothin’ But Blues*,” which can be purchased at www.jazzbooks.com

Saxophone/Trumpet/Trombone/Percussion

1. Scales and Sight Reading
 - a. Major scales with arpeggios, according to the F.B.A. All-State requirements: Concert keys of: G, C, F, Bb, Eb, Ab, and Db – performed from memory
 - b. Chromatic scale covering the range for the instrument, according to the F.B.A. All-State requirements – performed from memory.
 - c. Sight-reading will be required.
2. All-State **Concert/Symphonic** Band Etude
Technical etude for the present grade level. **Percussion** should play the Snare Drum etude. All-State etudes are available at: www.flmusiced.org/fba/dnn/AllState/AuditionRequirements.aspx
3. Jazz Repertoire (Percussion should play on a mallet instrument).
 - a. Two standard songs of contrasting styles (latin, swing, or ballad). Songs may be chosen from the suggested song list below and may be found in “*The Real Book*” published by Hal Leonard
https://www.halleonard.com/search/search.action?_c&seriesfeature=REALBK&
 - b. Other standard songs may be used in place of the suggested songs.
 - c. Songs should be performed at a consistent tempo and with proper style.
Suggested Song List: All the Things You Are, Autumn Leaves, Blue Bossa, Don’t Get Around Much Anymore, Imagination, Misty, Satin Doll, Stormy Weather, Take the “A” Train, Wave, Witchcraft.
4. Drum set– Additional Requirements:
In addition to the above requirements, the following styles/tempo are required on **drum set**: Rock, quarter note = 92; Bossa Nova, quarter note = 120; Swing, quarter note = 144; and Jazz Samba, quarter note = 100.
Percussionists must bring their own sticks and mallets.

Bass*/Piano*/Rhythm Guitar*

1. Scales and Sight Reading
 - a. Major scales with arpeggios: Keys of: G, C, F, Bb, Eb, Ab, and Db – performed from memory
 - b. Sight-reading will be required.
2. Jazz Repertoire
 - a. Two standard songs of contrasting styles (Latin, swing, or ballad). Songs may be chosen from the suggested song list below and may be found in *The Real Book*” published by Hal Leonard
https://www.halleonard.com/search/search.action?_c&seriesfeature=REALBK&
 - b. Other standard songs may be used in place of the suggested songs.
Songs should be performed at a consistent tempo and with proper style.
Suggested Song List: All the Things You Are, Autumn Leaves, Blue Bossa, Don’t Get Around Much Anymore, Imagination, Misty, Satin Doll, Stormy Weather, Take the “A” Train, Wave, Witchcraft.

***Bass (Electric or Acoustic)**

Bassists must demonstrate a stylistically correct bass line (i.e. walking, etc.). Example: “Autumn Leaves” play two times; first time – play melody, second time – play stylistically correct bass line.

***Rhythm Guitar & Piano**

Rhythm guitarists and pianists must demonstrate stylistically correct comping. Example: “Autumn Leaves” play two times; first time – play melody (with chords in left hand if possible), second time – play stylistically correct comped chords.