

Musical Theatre

Acting I

In this class, students will learn about dramatic styles, musical theatre history, stagecraft, audition techniques, critiquing a play and will culminate in the performance of a showcase. While learning this material students will also focus on improving personal goals as an artist of the theatre.

Vocal Techniques I

The purpose of this course is to enable students to gain an in-depth understanding of the human body as an instrument through study of the anatomy and physiology pertaining to tonal production. Emphasis will be placed on study of the human voice, intermediate – level sight-reading and rhythm proficiency, basic tonal production, and vocal health.

Dance Techniques I

Students will learn basic dance skills in the area of performing arts, as well as social dances from a variety of periods. The creative process of dance will also be explored. Styles covered are tap, ballet, contemporary jazz, musical theatre jazz, social dance, pilates, and modern. This course is designed to teach alignment, fundamental dance technique and conditioning exercises, locomotor skills, and basic technique for jumping and turning. Short dance combinations will also be taught.

Acting II

The objective of this class is to comprehend and develop good technical acting techniques that can be used in a performance. This includes knowledge of vocabulary, preparing for a performance, stage movement, collaboration in an ensemble, the development of clear acting goals, and memorization of scenes and monologues.

Vocal Techniques II

The purpose of this course is to enable students to develop basic to intermediate – level performance skills in a solo setting using varied song literature. Emphasis will be placed on the methodology of dissecting songs, healthy and interpretive singing, performance techniques, musical knowledge, independent analysis and development of critical analyses, and aesthetic responses to music.

Dance Techniques II

This class builds on the Dance Technique I class with further emphasis on developing strength and flexibility, enhanced musicality, creative expression and anatomy for better understanding of body movements.

Acting III

Students will learn to analyze and perform characters from contemporary theatrical literature. Students will be assigned and seek challenging material in order to promote risk-taking within the craft. Students will learn acting techniques and demonstrate application in their performances, including on-camera acting technique. Research and analysis skills will be honed in written project.

Vocal Ensemble III: World Music Ensemble

This course is open to students from all departments. Students (at the junior and senior level) will learn and perform world music. This group will perform at community events, as well as choral music performance assessment and seasonal concerts.

Dance Techniques III

This course continues to develop dance techniques taught in earlier classes. Students will become familiar with various musical theatre styles from historical periods, will learn dance audition and performance methods for musical theatre, and will work on further development of technical and performance skills.

In addition, students will learn pedagogy skills such as teaching beginning level dance warm-ups including center and travel work. Written assignments will include lesson plans, goals, and objectives. Students will in turn teach/work with ESE students from Doris Sanders Learning Center

which culminates in a May production. Students will explore the tools required to create dances, sets, props, and scripts for the production.

Acting IV

The objective of this class is to comprehend and develop good technical acting techniques that can be used in a performance. This includes knowledge of vocabulary, the development of clear acting goals, creating performance pieces, using various methodologies, memorization of scenes and monologues culminating in the production of a showcase of your abilities.

Vocal Techniques III

The purpose of this course is to enable students to hone all of the performance skills learned thus far. Students will continue to develop ear training, sight reading, and piano skills as they prepare solo and ensemble work for performance.

Choreography I

Students will explore the tools used to create dance, namely movement, time, space, shape, design, dynamics, sound, text, and visual aspects. This course is designed for students with a previous dance background. Students will be given class and main stage performance assignments to demonstrate proficiency in the field.

Dance Repertoire II

This class expounds upon skills taught in previous dance classes and includes higher proficiency levels in all styles of dance.