Motion Picture Arts

DVP 1 - Introduction to Film
Address various aspects of the history of film as an artistic medium. Examine the technical characteristics of the media including shooting on a soundstage, operating camera equipment, constructing a set, and basic lighting and audio components.

DVP 2 - Digital Editing I
Develop skills in non-linear editing and the various hardware/software aspects associated with digital motion pictures.

DVP 3 - Screenwriting I
Focus on story (including plot, conflict, character development, etc.) as it relates to the visual storytelling medium of film. Read and study scripts by professionals to gain an understanding of screenwriting as a craft. Produce several short original treatments.

DVP 4 - Digital Editing II
Develop skills in non-linear editing and the various hardware/software aspects associated with digital motion pictures.

DVP 5 - Screenwriting II
Focus on written conventions associated with dramatic screenplays and the different genres. Emphasis will be placed on proper form and technique so that a treatment can be developed for possible submission to festivals and contests or even for production.

DVP 6 - Cinematography
Examine advanced shooting techniques including photography, sound and editing. Produce films for Motion Picture Arts Premiere Night and film festival entries.

DVP 7 - Digital Editing III
Focus on non-linear editing and other components of digital film production such as correcting audio and lighting (both in production and post-production.) Post work for various productions for Motion Picture Premiere Night and other events (such as film festivals.)

DVP 8 - Screenwriting III
Focus on written conventions associated with dramatic screenplays and the different genres. Emphasis will be placed on proper form and technique so that a treatment can be developed for possible submission to festivals and contests or even for production.

DVP 9 - Film III
Examine advanced shooting techniques including photography, sound and editing. Produce films for Motion Picture Arts Premiere Night and film festival entries.

DVP 10 - Digital Editing IV
Focus on non-linear editing and other components of digital film production such as correcting audio and lighting (both in production and post-production.) Post work for various productions for Motion Picture Premiere Night and other events (such as film festivals.)