

## **Chorus**

### **Chorus III-VI (Women's Ensemble)**

This ensemble is comprised of all female students in Harrison Singers. This ensemble focuses on pedagogical development through quality choral literature from all periods of music as well as building sight reading skills.

### **Chorus III-VI (Men's Ensemble)**

This ensemble is comprised of all male students in Harrison Singers. This ensemble focuses on building quality men's tone through quality and diverse choral literature. Sight reading is also a focus of the ensembles.

### **Vocal Techniques I**

The purpose of this class is to enable students to develop beginning performance skills in a solo or small ensemble setting using varied literature. Emphasis will be placed on music literacy, sight-reading, ear training, healthy and expressive singing, performance techniques, music knowledge, and development of critical analysis and aesthetic response to music. This class will coincide with private voice instruction where the content should be applied.

Content should include, but not be limited to:

- Vocal production/pedagogy
- diction and pronunciation of numerous foreign languages
- solo and ensemble performance techniques
- music literacy
- sight reading and ear training
- elements and characteristics of music
- improvisation, composition, and arranging
- performance evaluation
- role and influence of vocal music and musicians
- connections between music and other subject areas
- conducting
- music teaching

### **Music Theory II**

This course includes a review of the fundamentals of rudiments; ear training; an extensive study in harmonic analysis; four-part writing; modes; and composition, which are essential in the development of your overall musicianship. The materials for this course are derived from several sources, which reinforce the necessary theory skills and fundamentals

### **Instrument Tech. III**

This course is designed for music students with either limited or advanced experience at the piano. The class focuses on the development of individual keyboard skills, harmony, and technical skills, which are essential for current and post-secondary curricula.

### **Electronic Music**

Electronic Music Composition is designed to provide opportunities for the student to apply the concepts and principles learned in Theory I/II in an original composition environment. Standard compositional practice will be taught. As well, students will become proficient using notational software and selected MIDI technology

### **Vocal Techniques IV**

The purpose of this class is to enable students to develop advanced performance skills in a solo or small ensemble setting using varied literature. Emphasis will be placed on music literacy, sight-

reading, ear training, healthy and expressive singing, performance techniques, music knowledge, and development of critical analysis and aesthetic response to music. This class will coincide with private voice instruction where the content should be applied.

Content should include, but not be limited to:

- Vocal production/pedagogy
- diction and pronunciation of numerous foreign languages
- solo and ensemble performance techniques
- music literacy
- sight reading and ear training
- elements and characteristics of music
- improvisation, composition, and arranging
- performance evaluation
- role and influence of vocal music and musicians
- connections between music and other subject areas
- conducting
- music teaching

### **AP Music Theory**

*Advanced Placement Music Theory* serves as a culmination of your studies in Music Theory I & II, and Electronic Music Composition as it incorporates elements and information from each of those courses. Your mastery of music theory fundamentals cannot be overstated in relation to a successful *AP Music Theory* class experience as the academic pace will be more rigorous than Theory I & II. Course content applications employed will include critical listening through ear-training activities and recorded musical examples, musical analysis (Roman numeral as well as formal analysis), composing (four-part vocal writing as well as special composition projects), and independent music reading.

### **Music of the World/Music History**

The purpose of this class is to enable students to develop the knowledge and skills necessary to understand and appreciate how music is used in one's personal life as well as in varied cultures, societies, and historical periods.

Content should include, but not be limited to:

- Singing, listening, and playing instruments
- music analysis
- role and influence of music and musicians
- connections between music and other disciplines.