

Due Date: _____

Name: _____

Grade: _____

Please complete the form below, attach a copy of your music, and turn in by the assigned due date.

Your Primary Choice

1. Song Title: _____

Composer and Lyricist: _____

Show Title: _____

Write a justification for why you wish to perform this song at recital:

Your Secondary Choices

2. Song Title: _____

Composer and Lyricist: _____

Show Title: _____

3. Song Title: _____

Composer and Lyricist: _____

Show Title: _____

What songs did you perform at your last 2 juries?

1. _____

2. _____

MUSICAL THEATRE LITERATURE BANK

Developing Soprano Voice

- "Getting to Know You" from *The King and I*
- "How Are Things in Glocca Morra" from *Finnian's Rainbow*
- "I Could Have Danced All Night" from *My Fair Lady*
- "If I Were A Bell" from *Guys and Dolls*
- "It Might As Well Be Spring" from *State Fair*
- "Lady Is A Tramp" from *Babes In Arms*
- "Morning Person" from *Shrek*
- "People Will Say We're In Love" from *Oklahoma*
- "Ribbons Down My Back" from *Hello Dolly*
- "Waitin' for My Dearie" from *Brigadoon*
- "Wouldn't It Be Lovely" from *My Fair Lady*

Intermediate Soprano Voice

- "Falling In Love with Love" from *The Boys from Syracuse*
- "Feelings" from *the Apple Tree*
- "Hello Young Lovers" from *The King and I*
- "I Feel Pretty" from *West Side Story*
- "If I Loved You" from *Carousel*
- "Is It Really Me" from *110 in the Shade*
- "I'll Know" from *Guys and Dolls*
- "Love Look Away" from *Flower Drum Song*
- "Lovely" from *A Funny Thing Happened On the Way to the Forum*
- "Much More" from *The Fantasticks*
- "Once Upon A Dream" from *Jekyll & Hyde*
- "Only Love" from *The Scarlet Pimpernel*
- "Out of My Dreams" from *Oklahoma*
- "The Party's Over" from *Bells Are Ringing*
- "Raining In My Heart" from *Dames at Sea*
- "Show Me" from *My Fair Lady*
- "Till There Was You" from *The Music Man*
- "Unusual Way" from *Nine*
- "When I Look At You" from *Scarlet Pimpernel*
- "Wishing You Were Somehow Here Again" from *The Phantom of the Opera*

Advanced Soprano Voice

- "Bride's Lament" from *The Drowsy Chaperone*
- "Christmas Lullaby" from *Songs For A New World*
- "Green Finch and Linnet Bird" from *Sweeney Todd*
- "The Girl in 14G" (not from a show)
- "The Girls of Summer" from *Marry Me A Little*
- "How Could I Ever Know" from *The Secret Garden*
- "In His Eyes" from *Jekyll & Hyde*
- "In My Life" from *Les Miserables*

- “The Light in the Piazza” from *The Light in the Piazza*
- “My Lord and Master” from *The King and I*
- “My White Knight” from *The Music Man*
- “Never” from *On the Twentieth Century*
- “Not a Day Goes By” from *Merrily We Roll Along*
- “One More Kiss” from *Follies*
- “Poor Wand’ring One” from *Pirates of Penzance*
- “Summertime” from *Porgy and Bess*
- “Unexpected Song” from *Song and Dance*
- “What Does He Want of Me” from *The Man of La Mancha*
- “Will He Like Me” from *She Loves Me*
- “Without You” from *My Fair Lady*

Developing Mezzo Soprano/Alto/Belter Voice

- “Always True to You In My Fashion” from *Kiss Me Kate*
- “A Cockeyed Optimist” from *South Pacific*
- “Don Juan” from *Smokey Joe’s Cafe*
- “Honeybun” from *South Pacific*
- “I Enjoy Being a Girl” from *Flower Drum Song*
- “If They Could See Me Now” from *Sweet Charity*
- “I Got the Sun in the Morning” from *Annie Get Your Gun*
- “My New Philosophy” from *You’re A Good Man, Charlie Brown*
- “Never Never Land” from *Peter Pan*
- “Nothing Really Happened” from *Is There Life After High School?*
- “On My Way” from *Violet*
- “Stepsister’s Lament” from *Cinderella*
- “A Wonderful Guy” from *South Pacific*
- “You Can’t Get A Man With A Gun” from *Annie Get Your Gun*

Intermediate Mezzo Soprano/Alto/Belter Voice

- “A Change In Me” from *Beauty and the Beast*
- “Always A Bride’s Maid” from *I Love You Your Perfect Now Change*
- “Diamonds Are A Girl’s Best Friend” from *Gentlemen Prefer Blondes*
- “Don’t Cry Out Loud” from *The Boy from Oz*
- “Gorgeous” from *The Apple Tree*
- “Hurry It’s Lovely Up Here” from *On A Clear Day You Can See Forever*
- “I Don’t Know How to Love Him” from *Jesus Christ Superstar*
- “I Never Knew His Name” from *Brooklyn*
- “I Know the Truth” from *Aida*
- “I Wish I Were In Love Again” from *Babes In Arms*
- “If He Really Knew Me” from *There Playing Our Song*
- “It’s A Perfect Relationship” from *Bells Are Ringing*
- “Life with Harold” from *the Full Monty*
- “Stars and Moon” from *Songs for a New World*
- “There’s A Fine, Fine Line” from *Avenue Q*
- “What I Did for Love” from *A Chorus Line*

Advanced Mezzo Soprano/Alto/Belter Voice

- “Adelaide’s Lament” from *Guys And Dolls*
- “The Alto’s Lament” (not from show/Heisler and Goldrich)
- “Another Hundred People” from *Company*
- “Audition Sequence (When You Come Home to Me)” from *The Last Five Years*
- “Come to Your Senses” from *tick, tick...Boom!*
- “Crossword Puzzle” from *Starting Here, Starting Now*
- “Don’t Rain on My Parade” from *Funny Girl*
- “Gimme Gimme” from *Thoroughly Modern Millie*
- “Here I Am” from *Dirty Rotten Scoundrels*
- “I Ain’t Down Yet” from *The Unsinkable Molly Brown*
- “I Dreamed a Dream” from *Les Misérables*
- “I’m Not” from *Little By Little*
- “I’m Not Afraid of Anything” from *Songs For A New World*
- “I’m Not That Girl” from *Wicked*
- “Imagine My Surprise” from *Personals*
- “In Short” from *Edges*
- “Ireland” from *Legally Blonde*
- “Losing My Mind” from *Follies*
- “Maybe This Time” from *Cabaret*
- “Someone Like You” from *Jekyll & Hyde*
- “Still Hurting” from *The Last Five Years*
- “The Music and the Mirror” from *A Chorus Line*
- “A Trip to the Library” from *She Loves Me*

Developing Tenor Voice

- “Almost Like Being in Love” from *Brigadoon*
- “Any Dream Will Do” from *Joseph and the Amazing Technicolor Dreamcoat*
- “High Flying, Adored” from *Evita*
- “Make Someone Happy” from *Do Re Mi*
- “Many Moons Ago” from *Once Upon a Mattress*
- “Miracle of Miracles” from *Fiddler on the Roof*
- “Mister Cellophane” from *Chicago*
- “Old Devil Moon” from *Finian’s Rainbow*
- “On the Street Where You Live” from *My Fair Lady*
- “That Face” from *The Producers*
- “Younger Than Springtime” from *South Pacific*

Intermediate Tenor Voice

- “All Good Gifts” from *Godspell*
- “Beauty School Dropout” from *Grease*
- “Close Every Door” from *Joseph and the Amazing Technicolor Dreamcoat*
- “Dancing Through Life” from *Wicked*
- “Fortune Favors the Brave” from *Aida*
- “Go the Distance” from *Hercules*
- “I Am Adolpho” from *The Drowsy Chaperone*

- “I Believe In You” from *How to Succeed in Business Without Really Trying*
- “I Can’t Stand Still” from *Footloose*
- “I Will Follow You” from *Milk and Honey*
- “Johanna” from *Sweeney Todd*
- “Kansas City” from *Oklahoma*
- “Left Behind” from *Spring Awakening*
- “Love, I Hear” from *A Funny Thing Happened On the Way to the Forum*
- “Mama Says” from *Footloose*
- “Not While I’m Around” from *Sweeney Todd*
- “The Old Red Hills of Home” from *Parade*
- “One Track Mind” from *Sweet Smell of Success*
- “The Only Home I Know” from *Shenandoah*
- “Take A Chance On Me” from *Little Women*
- “30/90” from *tick, tick...Boom!*
- “Tonight at Eight” from *She Loves Me*
- “Two Worlds” from *Tarzan*
- “Willkommen” from *Cabaret*

Advanced Tenor Voice

- “All I Need Is the Girl” from *Gypsy*
- “Alone at the Drive-in Movie” from *Grease*
- “Anthem” from *Chess*
- “Beethoven Day” from *You’re A Good Man Charlie Brown*
- “Being Alive” from *Company*
- “Can’t Take My Eyes Off of you” from *Jersey Boys*
- “The Day After That” from *Kiss of the Spider Woman*
- “December 1963 (Oh, What a Night)” from *Jersey Boys*
- “Finishing the Hat” from *Sunday in the Park with George*
- “I Only Want to Say (Gethsemane)” from *Jesus Christ Superstar*
- “King Herod’s Song” from *Jesus Christ Superstar*
- “Ladies in Their Sensitivities” from *Sweeney Todd*
- “Lost in the Wilderness” from *Children of Eden*
- “Love Changes Everything” from *Aspects of Love*
- “Maria” from *West Side Story*
- “The Music of the Night” from *The Phantom of the Opera*
- “On this Night of a Thousand Stars” from *Evita*
- “One Song Glory” from *Rent*
- “Shiksa Goddess” from *The Last Five Years*
- “Someone Is Waiting” from *Company*
- “This Is the Moment” from *Jekyll & Hyde*
- “Why God Why?” from *Miss Saigon*

Developing Baritone/Bass Voice

- “All That’s Known” from *Spring Awakening*
- “Camelot” from *Camelot*
- “Do I Love You Because You’re Beautiful” from *Cinderella*
- “Dulcinea” from *Man of La Mancha*

- “Get Me to the Church on Time” from *My Fair Lady*
- “I Wonder What the King Is Doing Tonight” from *Camelot*
- “Leaning On the Lamp-post” from *Me & My Girl*
- “Put On A Happy Face” from *Bye Bye Birdie*
- “Ten Minutes Ago” from *Cinderella*
- “Try to Remember” from *The Fantasticks*

Intermediate Baritone/Bass Voice

- “All I Care About” from *Chicago*
- “Always Look On the Bright Side of Life” from *Monty Python’s Spamalot*
- “Bring Me My Bride” from *A Funny Thing Happened on the Way to the Forum*
- “C’est Moi” from *Camelot*
- “Cool” from *West Side Story*
- “Drink with Me” from *Les Misérables*
- “Gaston” from *Beauty and the Beast*
- “Good Thing Going” from *Merrily We Roll Along*
- “Greased Lightning” from *Grease*
- “How to Handle a Woman” from *Camelot*
- “The Kite Song” from *You’re A Good Man Charlie Brown*
- “I Wanna Be a Producer” from *The Producers*
- “I Won’t Send Roses” from *Mack and Mabel*
- “If Ever I Would Leave You” from *Camelot*
- “If I Love You” from *Carousel*
- “Javert’s Suicide” from *Les Misérables*
- “Jet Song” from *West Side Story*
- “Luck Be a Lady” from *Guys and Dolls*
- “Me” from *Beauty and the Beast*
- “Oh What A Beautiful Morning” from *Oklahoma!*
- “Once Upon a Time” from *All American*
- “Real Life” from *tick, tick Boom!*
- “Some Enchanted Evening” from *South Pacific*
- “They Call the Wind Maria” from *Paint Your Wagon*
- “Try Me” from *She Loves Me*
- “When Words Fail” from *Shrek*

Advanced Baritone/Bass Voice

- “Empty Chairs at Empty Tables” from *Les Misérables*
- “Everybody Says Don’t” from *Anyone Can Whistle*
- “Guido’s Song” from *Nine*
- “Haben sie gehört das Deutsche Band?” from *The Producers*
- “I’ve Come to Wive It Wealthily in Padua” from *Kiss Me Kate*
- “If I Can’t Love Her” from *Beauty and the Beast*
- “The Impossible Dream (The Quest)” from *Man of La Mancha*
- “Sorry-Grateful” from *Company*
- “Stars” from *Les Misérables*